

## 2019-2020 Dance Season Schedule

519 Old Westminster Pike . Suite 4 . Westminster, MD 443.821.3125 . www.ProjectCStudios.com

Fall Semester: Sept 3, 2019 - Feb 1, 2020 | Spring Semester: Feb 3, 2020 - June 6, 2020

	Monday		Tuesday			Wednesday			Thursday		Friday			Saturday					
	Studio 1	Studio 2	Blackbox	Studio 1	Studio 2	Blackbox	Studio 1	Studio 2	Blackbox	Studio 1	Studio 2	Blackbox	Studio 1	Studio 2	Blackbox		Studio 1	Studio 2	Blackbox
																	2-3:30pm		
																3р			
9p			7:45-9:15pm						8:15-9:15pm		8-9:15pm	8:15-9:15pm					Int/Adv Acro		
			Adv/Pro	l					Student		Int	Adv					& Tumbling		
			Contemporary						Choreography		LET	Urban Fusion							
		7:15-8:30pm	Modern			7-8:30pm	6.45.0.45	6.45.0.45	LD		MG	LD				2р	MD		
8р	7:15-8:15pm	Jazz		7:15-8:15pm		Catalyst	6:45-8:15pm	6:45-8:15pm		6:45-8:15pm	7:15-8:15pm	6:45-8:15pm					12:30-2pm		
	Jazz	Level2	LD	Core YC		Company			Contemporary		Beg		C. 45 7. 45 mm						
	Level 1		7-7:45pm	Rehearsal		Rehearsal	Modern	Modern	Modern	Jazz	Pointe**	Jazz	6:45-7:45pm	6:45-7:45pm			Beg/Int Acro		9:30-1:30p
_	KL		Int/Adv Pointe				Level4	Level 3	Level 5	Level 4	ER	Level 5	Int Hiphop	Advanced		1p	& Tumbling		
/p	6:15-7:15pm	6:15-7:15pm	ER 5.45.7	6:30-7:15pm		LD		146	TDD //C	MG	5:45-7:15pm			Tap KL					
	Beg Musical	Int	5:15-7pm	Beg/Int Improv MD	<u>'</u>	5 20 C 45	LD	MG	TDB/JG		D-II-1	LD	AN		5:15-6:45pm	1	MD	44 42 20	
	Theatre	Tap KL	Advanced /Due		F.15 C.20	5:30-6:45pm	5:45-6:45pm	5:45-6:45pm	5:45-6:45pm	5:15-6:45pm Teen Intro	Ballet Level 3	5:45-6:45pm	5:45-6:45pm	5:45-6:45pm	5.15-6.45pm	12-	11am-12:30pm	11am-12:30pm	Catalinat
٠.	MG 5:15-6:15pm		Advanced/Pro Ballet	•	5:15-6:30pm	Advanced Improv	Pre-Pointe	Beginner Pointe**	Int/Adv Pointe	Technique	Level 3	Int/Adv Pointe	Adv	Beg/Int	A al a . a a a al	12p	Core Youth	Youth	Catalyst Rehearsa
6р	Int Musical	5-6:15pm Ballet	Ballet	Modern	Contemporary  Modern	IIIIpiOV	Conditioning** LD	TBD/JG	ER	Modern/Ballet	TBD/JG	ER	Hiphop AN	Tap AS	Advanced LET		Company	Ballet/Tap/	and
	Theatre	Level 1		Level 2	Level 1	JG	4:15-5:45pm	4:15-5:45pm	4-5:45pm	•	4:15-5:45pm	4-5:45pm	4:15-5:45pm				Rehearsal	Jazz Combo	Technique
	LD	Level 1	ER	Level 2	MD	4-5:30pm	4.13-3.43piii	4.15-5.45piii	4-3.43pm	MD	4.15-5.45piii	4-5.45piii	4.15-5.45piii	Beg	KL	112	LD/AS	MD	reciiiique
5n		KL	4-5:15pm	LD	IVID	Advanced	Ballet	Ballet	Advanced/Pro		Modern	Advanced/Pro	Jazz	Hiphop	4-5:15pm	110	LD/A3	10-11am	
5p		112	Dance History			Anatomy	Level 2	Level 3	Ballet		Level 3	Ballet	Level 3	AN	Adv/Pro			Creative Dance	1
			Lecture Series			& Movement			Builet		Levelo	Banet	Level 3	7.11	Musical			Foundations	ĺ
			**			Integration	LD	TBD/JG			LD		AS		Theatre	10a		MD	
4p			LD			JG		,	ER			ER			KL				LD
LTY																1			
									9a										
MD: Michele Dean		LD: Laur	LD: Laurie Dodge		MG: Marcelly Goncalves		JG: Jen Graham		KL: Katy Love		AN: Amanda Naecker		ER: Emily Runkle		AS: Addison Stacho				

## **LEVELING**

CREATIVE DANCE FOUNDATIONS	Ages 3-5, Beginner Dancers	LEVEL 3	Intermediate to Advanced-Intermediate Dancers; Min Age 10	BEGINNER	Beginner (Level 1/2); Min Age 8
YOUTH COMBO	Ages 5-7, Beginner Dancers	LEVEL 4	Advanced-Intermediate to Advanced Dancers; PreProfessional; Min Age 12	INTERMEDIATE	Intermediate (Level 3/4); Min Age 10
LEVEL 1	Beginner to Advanced-Beginner Dancers; Min Age 7	LEVEL 5	Advanced/Professional Dancers; Min Age 15	ADVANCED	Advanced (Level 4/5); Min Age 12
LEVEL 2	Advanced Beginner to Intermediate Dancers; Min Age 9	OPEN	Novice Level; Min Age 12	POINTE	By Recommendation Only; Min Age 11

·Dancers wishing to take Pointe are required to take a minimum of 2 appropriately leveled Pointe AND Ballet classes per week.

·Dancers wishing to take Level 4 or 5 Ballet or Modern are required to take TWO classes, respectively, per week (exceptions only by Director approval.)

·All dance classes perform in the Winter Showcase with the exception of Pre-Pointe Conditioning and Lecture Series

AGE RANGES ARE MEANT TO BE A GENERAL GUIDELINE AND NOT ABSOLUTE. IN ALL CASES, ABILITY SUPERSEDES AGE.

NEW STUDENTS WITH PREVIOUS EXPERIENCE ARE RECOMMENDED TO BE EVALUATED PRIOR TO REGISTERING, AS OUR LEVELING IS NOT TYPICALLY CONSISTENT WITH OTHER DANCE SCHOOLS.

<sup>\*\*</sup>Denotes classes which DO NOT have a performance piece in the Annual Dance Concert.